Library of Congress

INFORMATION BULLETIN

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Library Publishes Guide To Its Fraktur Collection

The Library of Congress has just published *Pennsylvania German Fraktur and Printed Broadsides: A Guide to the Collections in the Library of Congress,* compiled by Paul Connor and Jill Roberts, with an introduction by Don Yoder.

Among the many magnificent collections of the Library of Congress is a small but important collection of Fraktur and printed broadsides, the folk art of decorative documents frequently associated with Pennsylvania-German communities during the late 18th and the 19th centuries. The term Fraktur derives from the bold, black-letter or Gothic type style formerly popular in German-speaking lands. The Library's collection of hand-painted Pennsylvania-German manuscripts and printed broadsides is housed primarily in the Prints and Photographs Division, but there are several fine examples in the Rare Book and Special Collections Division and in the Performing Arts Library.

Paul Connor is a student of Fraktur as an art form, and Jill Roberts is a fine arts specialist. Don Yoder is a professor of folklore and folklife at the University of Pennsylvania. In 1986 the American Folklife Center invited Professor Yoder to speak on the subject of

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Fraktur *(Cont. from p. 105)*
Fraktur and Mr. Connor to present a workshop. From this program was born the project to produce a guide to the Library's collection. The new 48-page guide lists 168 manuscripts and prints, and includes black and white and color illustrations. The introduction describes the history, subject matter, and function of Fraktur in Pennsylvania-German communities, and explains the way it was displayed and regarded by the people who produced it.

Pennsylvania German Fraktur and Printed Broadsides is available from the Library of Congress Sales Shop, Washington, DC 20540. The price is $9.95, plus $2 for postage and handling.

Library Publishes Guide to Music For Silent Films

A new book just published by the Library of Congress provides historians and musicians with an indispensable resource for the study of silent films and of the music that accompanied them when they were originally shown in theaters.

Titled *Music for Silent Films (1894–1929): A Guide,* the book serves as a finding aid for scores and musical cue sheets made for films of the silent era. It was compiled by Gillian Anderson, a conductor of silent film scores and a music specialist in the Music Division of the Library of Congress.

The guide consists of an extensive, informative, and amusing essay about silent film music and film presentation, followed by a detailed inventory of the musical scores and cue sheets in the collections of the Library of Congress (which now include those formerly held by the Museum of Modern Art in New York City) on microfilm. The guide also includes an inventory of the silent film scores and cue sheets in the Arthur Kleiner Collection at the University of Minnesota, the George Eastman House Collection in Rochester, N.Y., the New York Public Library, and the FIAF (Fédération Internationale des Archives du Film) Collection in Brussels, Belgium. An index and a bibliography complete the work.

The silent film era spawned a whole industry consisting of composers, musicians, and music publishers who created musical accompaniments for the silent films. These accompaniments ranged from a single pianist improvising from a few bars of music provided on a cue sheet to elaborate musical scores played by full orchestras for such films as "Birth of a Nation" and "Intolerance." The advent of "talking" pictures in 1929 spelled the death of that industry almost overnight.

In recent years, the Library of Congress and the Museum of Modern Art have been collaborating on a joint project to control and preserve the large collections of silent film musical scores and cue sheets in their custody. The first priority was to microfilm them for preservation purposes, because they were brittle with age and fragile from extensive use. That has been completed. This guide is the second product of the collaboration and will make it much easier for students of the early film industry to view and to understand silent movies in their complete musical context.

The 182-page clothbound book—illustrated with 59 film stills, production shots, sheet music covers, and other photographs—is available from the U.S. Government Printing Office, Washington, DC 20402. (Cite title and stock number 030-000-00199-1 when ordering.) The price is $27 including postage and handling. *Music for Silent Films* can also be purchased in person at the Sales Shop in the Library's Jefferson Building.

Mary Berghaus Levering Appointed as FLICC Acting Director

Ruth Ann Stewart, assistant librarian for national programs, has named Mary Berghaus Levering to serve as acting director of the Federal Library and Information Center Committee (FLICC), effective March 20. Ms. Levering, who had been chief of the Network Division at the Library's National Library Service for the Blind and Physically Handicapped, replaces James P. Riley, who has just retired.

Ms. Levering has had more than 20 years of Federal library experience at the Library of Congress and until her appointment to FLICC directed a national network of more than 150 state and local libraries that participate in reading programs for the blind and physically handicapped. She is active in the American Library Association, the Women's National Book Association, and various library and literacy programs. In addition to her master's degree in library science from the University of Washington, Seattle, Ms. Levering also has a law degree from

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Georgetown University Law Center and is a member of the District of Columbia and Supreme Court Bars.

Library Publishes Quotations Dictionary of Items Used by Congress

Respectfully Quoted: A Dictionary of Quotations Requested from the Congressional Research Service was released on February 9, following a formal presentation of the volume to leaders of Congress by Librarian of Congress James H. Billington and Joseph E. Ross, director of the Congressional Research Service (CRS). "This book symbolizes the institutional memory of the Congress' library and its dedication to serving Congress and its staff," Dr. Billington said in making the presentation.

The book, edited by Suzy Platt, resources development and review officer of the Congressional Reference Division of CRS, is based on the Congressional Research Service "quotation file," which has been cumulated by researchers for many years as a result of their efforts to verify quotations in response to inquiries from Members of Congress.

These quotations have proved their usefulness many times over, as Charles A. Goodrum, former assistant director of CRS, notes in his introduction. "They have already been used by somebody, and others have already heard them, have already decided they want to use them again, and that they want to be sure they have got them exactly right for further public consumption."

The quotations show the combination of spirit and humor that represents American political activity at its best. They offer advice on how to govern, give examples of well-known congressional oratory, and deliver great thoughts from the ages. Whenever possible, the context in which the quotation was expressed is included.

The book also includes citations to quotations which have entered into American folk tradition but were apparently never said by the person to whom they have been attributed.

For almost 75 years, the Congressional Research Service has been responding to inquiries from Members of Congress about the origins of specific quotations they wished to use in public debate. Members wanted to be certain that the quotations they were drawing on were both accurately stated and properly attributed. Through the years, the annual number of requests for quotation verification grew from the tens to the hundreds and have now reached thousands each year.

The CRS staff detected three kinds of citations that seemed to stand apart from the routine requests: the

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Talking Book Hall of Fame

George C. Patterson, Hall of Fame (left); Lori March, widow of Alexander Scourby, Hall of Fame; William F. Gallagher, AFB executive director; Geraldine School, AFB trustee; Terry Hayes Sales, Hall of Fame; and Frank Kurt Cylke.

Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), participated in ceremonies inducting four veteran talking book narrators into a newly established Talking Book Hall of Fame in December.

The American Foundation for the Blind (AFB), a nonprofit advocacy and service organization, initiated the Hall of Fame to recognize lifetime achievement by outstanding narrators and hosted the ceremony at the Players Club in New York City.

The first four inductees were George C. Patterson, a retired actor, radio and television program manager, and school teacher; Terry Hayes Sales, a professional singer and actress; and House Jameson and the late Alexander Scourby, both Broadway, film, and television actors.

Mr. Cylke noted that the first four Hall of Fame members had narrated a combined total of more than 1,300 books for the Talking Book program. "This lasting achievement will bring enjoyment and information to thousands of blind and physically handicapped readers for years to come," he said.

Library Publishes *Geographic Cutters*

A greatly expanded second edition of *Geographic Cutters*, prepared by the Geography and Map Division, has just been published by the Cataloging Distribution Service. This 24X microfiche publication contains Cutters, or alphanumeric codes, covering geographic place names in the United States.

Geographic Cutters, second edition, contains more than 65,000 Cutters arranged in *Library of Congress Classification Class G* order and an alphabetic microfiche index, which provides easy access to each state and region larger than a state. Also new in this edition are a useful looseleaf index and printed introduction.

Geographic Cutters can help map librarians locate and group maps of an area, and create consistent bibliographic records, according to Elizabeth Mangan, head of Data Preparation and Files Maintenance in the Geography and Map Division. It can also help identify specific geographic areas and collate place names within a specified area such as a state or region larger than a state. As an added bonus, using the new publication can speed access to *NUC Cartographic Materials* for those who use it to spot Cutters before looking up a specific map reference.

Cutters provide a means of identifying specific geographic places in addition to creating a hierarchy of place names within a specified area such as a state or region. Included are codes for physical and cultural features and regions, for first order administrative divisions of each state, and for cities and towns.

To provide alphabetical access to the states in these listings, the final frame on each fiche contains an index to the numerical equivalent for each state.

To provide as complete a listing of place names as possible, the Geography and Map Division identified a resource person in each state to help develop and maintain lists of geographic Cutters for that state. The names of the resource persons are listed with their affiliations in the new print introduction.

Geographic Cutters may be ordered for $35 (U.S.) and $45 (international) from the Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington DC 20541; telephone: (202) 707-6100.

Institute on Federal Library Resources

The Seventeenth Annual Institute on Federal Library Resources, sponsored by the School of Library and Information Science, Catholic University of America, will be held in Washington, D.C., July 31-August 11.

Frank Kurt Cylke, the academic director, announced that the curriculum will identify the role of the Federal libraries, information centers, and databases in the Federal library community; discuss the National Commission on Libraries and Information Science's position regarding Federal libraries; identify resources, publications, and specialized services provided by Federal libraries; identify resources available through such major government clearinghouses as the National Technical Information Service (NTIS), Educational Resources Information Center (ERIC), and Defense Technical Information Center (DTIC); discuss the implications for libraries of satellite technology; and describe how the Federal Library and Information Center Committee functions.

Participants will be addressed by 25 directors of Federal information programs and several membership association representatives.

Information regarding the institute may be obtained by contacting the School of Library and Information Science, Catholic University of America, Washington, DC 20064; telephone (202) 635-5085.

Report from the Conference, The World of William and Mary

An important conference, "The World of William and Mary," was held in Williamsburg, Va., on February 8-10, sponsored by the College of William and Mary and the Folger Shakespeare Library. Following the conference, a number of eminent Dutch scholars visited the Library of Congress. The conference itself considered aspects of the 1688 revolution which were precursors of American political traditions.

Among the scholars who visited the Library were Jan van den Berg and Ernestine G. E. van der Wall, both of the University of Leiden.

Several significant aspects of the historical period following the ascent of William of Orange to the British throne in 1688, ousting James II, have a bearing on the development of American governmental traditions. These include the proclamation of a declaration of rights, the principle that taxes must be approved by the people's representatives, and that there should be free elections and free speech in parliamentary debates.

Seventeen distinguished Dutch, British, and American scholars presented papers at the conference, chaired by Dale Hoak of William and Mary. Professor A. G. H. Bachrach of the University of Leiden delivered the opening address. Among the topics considered were the bloodless invasion of England by the Dutch prince William (Willem III); the revolution of 1688; politics and the constitution; new commercial life and ideas; religion, the revolution, and tolerance; and mentality, culture, and society. A persistent theme was the influence of the revolution on religious tolerance and culture in England and its colonies, in the Netherlands, and subsequently on the United States Constitution.

—Margrit B. Krewson

Library Publishes Update To *USMARC Format For Bibliographic Data*

Update No. 1 to the *USMARC Format for Bibliographic Data* is now available. The update contains additions and changes to the format resulting from proposals which were considered by the ALA RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) at its July 1988 meeting and from an April 1988 mail vote to the committee. Fields and subfields that were deleted as part of the Format Integration proposal (Proposal 88-1) are also included. The remaining Format Integration specifications will appear in Update No. 2.

Note that "LC Guidelines" pages have been included for the first time. The pages indicate Library of Congress practices for records issued through the Library's Cataloging Distribution Service under the Books, Serials, Visual Materials, Maps, Music, and Computer Files distribution services. To accommodate the additional pages and to enable users to keep code lists in their format binders, if desired, a third binder for the *USMARC Format for Bibliographic Data* is also included.

The Library of Congress will not implement data element changes in its tape services described in Update No. 1 before July 1989, unless special notice is given. Such a notice would allow a minimum of 90 days from the date of the notice before implementation.

USMARC Format for Bibliographic Data documentation is prepared by the Library of Congress Network Development and MARC Standards Office and published by the Cataloging Distribution Service. The basic text, published in January 1988, was issued as two volumes; it sells for $85. Update No. 1 (including a third binder) sells for $25. New subscribers to *USMARC Format for Bibliographic Data* may purchase the basic text and Update No. 1 for $100. To order the publications, contact the Cataloging Distribution Service, Library of Congress, Washington, DC 20541; or call (202) 707-6100.

The Library of Congress observes
TWO HUNDRED YEARS
Congress

Congress Bicentennial Program

Exhibition

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789-1989.

A display of one hundred maps of the congressional elections from 1789 to 1989, dramatizing the births, deaths, and shifts of political parties in the U.S.

Madison Foyer, February 8 to July 30.

Conference

Sixth Annual Forum on Federal Information Policies

A conference sponsored by the Federal Library and Information Center Committee (FLICC) at the Library of Congress to explore the Congress's role in formulating the nation's information policies. Featured speakers will include Rep. Robert E. Wise, Jr. (D-W.Va.), Harold Relyea (CRS), Ralph Nader, Walter Berns (Georgetown University), and John H. Gibbons (Director, Office of Technology Assessment). Registration required ($65).

Mumford Room, James Madison Memorial Building, March 22, 9 a.m. to 4:15 p.m.

Publication

Resectfully Quoted: A Dictionary of Quotations Requested from the Congressional Research Service

A 520-page clothbound book, available by mail for $29 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (cite stock no. 030-001-0016-4 when ordering); also available in person in the Library's Sales Shop.

Quotations *(Cont. from p. 107)*

hard ones, the repetitive ones, and the impossible ones. These all consumed an inordinate amount of research time, and ultimately the CRS quotation file was created to prevent staff from wasting time on quotations that had already been found and to identify those items that had proved to be either spurious or unidentifiable after reasonable, professional search. This unique reference source, created in response to the needs of Members of Congress, forms the basis for *Respectfully Quoted*.

Respectfully Quoted provides access to the 2,100 entries included in the volume in three different ways. The full text of the quotations is listed under alphabetical subject headings, such as affluence, aged, and agriculture. Two additional indexes provide access by author and by keyword/subject.

The 520-page clothbound book is available by mail for $29 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. (Cite stock no. 030-001-00116-4 when ordering.) The book may also be purchased in person from the Sales Shop in the Library's Thomas Jefferson Building.

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Library Staff Forms Hispanic Cultural Society

The Library of Congress Hispanic Cultural Society has recently been created by a group of Hispanic and other employees in the Library of Congress.

The society's aim is to promote awareness of the Hispanic presence, values, and culture in the United States and in the Library of Congress.

Its first president was Roberto Pimentel, Collections Control Center, who has since left for a position in the private sector. It was under his aegis that this informal group became an official organization within the Library. The current officers are: Olga Padilla, Information Office, president; Carlos Olave, Shared Cataloging, vice-president; Suzanne Salgado, Central Services, secretary; and Reid Graham, Descriptive Cataloging, treasurer.

Those interested in membership information should contact Suzanne Salgado at ext. 75590.

Library of Congress Professional Association Receives Gift

The Library of Congress Professional Association's Continuing Education Fund received a monetary gift from former National Programs executive officer, Arnold G. Bellefontaine. An employee of the Library of 16 years, Mr. Bellefontaine contributed $475 collected at a farewell party held in his honor on February 14. A portion of the money will be used as a tuition grant to be given in the fall of 1989, with the balance placed in the fund. The fund was established in 1983 for the purpose of making grants to encourage Library of Congress staff members to continue their professional development through coursework, seminars, and other educational activities.

Mr. Bellefontaine, a past president of LCPA, joined the Library in 1973 with the Congressional Research Service (CRS) and left that office in 1977 as administrative officer, Office of the Director (CRS), to assume his position in National Programs. He currently resides in San Francisco, Calif.

LCPA Booksale May 3

Get ready to haul all your excess books, records, tapes, magazines, prints, posters, music, videotapes, CD's, and other paraphernalia to the Library for the 18th annual LCPA Booksale.

The sale will be held on Wednesday, May 3, and you can bring in donations now through May 2. Those who contribute will be admitted to the first hour of the sale. The following volunteers are eager to accept your gifts:

In the **James Madison Building**—Dawn Thompson, LM 513, ext. 78346; Chris Werner, LM 531, ext. 77919; Steve Rosenblatt, LM 438, ext. 77125; Cindy Cunningham, LM 219, ext. 78900; Peggy Garvin, LM 219, ext. 78999; and Mike Buscher, LM B05, ext. 78550. In the **John Adams Building**—Mary Kramer, Social Science Reading Room (SSRR), ext. 76235; Annette Hale, SSRR, ext. 77809. In the **Thomas Jefferson Building**—Ron Bluestone, LJ 122C, ext. 75525. In the **Taylor Street Annex**—Jim Herndon, ext. 79233. And at the **Navy Yard Annex**—Serge Demidenko, Room 159, 245-5240.

Mike Buscher and Peter Giordano are looking for volunteer cashiers as well as persons to help set up the sales area the night before, and to clean up after the sale. Call them now to sign up.

Annual Leave Donations Requested for Library Employee

In October 1988 Peggy Murphy, a computer operator in the Bill Digest Section of the American Law Division, Congressional Research Service, was shot outside the Madison Building on her way to work. After a long hospital stay, Ms. Murphy has been recently transferred to the National Rehabilitation Hospital for further recuperation and therapy.

Ms. Murphy has exhausted all her leave and has been on leave-without-pay status. Friends of Ms. Murphy in the Bill Digest section are requesting financial and annual leave donations. Financial donations can be given to Sharon Kearny in the Bill Digest Section (ext. 76910). Under the provisions of the Federal Employees Leave Sharing Act of 1988, employees can donate annual leave retroactively. While the Library has not yet instituted the program, it is expected to shortly. Forms are available from the CREA Office, LM 412, or Personnel Operations, LM 645.

Special Award Presented To Serials Sorting Unit

Henriette D. Avram, assistant librarian for processing services, met with Orlanda Hedgepeth, Willie Swain, Cynthia Tillman, and James Williams of the Sorting Unit, Processing and Reference Section, Serial Record Division, to express her appreciation for the contributions of members of the Sorting Unit to the services of the Library.

The staff of the unit received a group Special Achievement award recognizing the considerable task it performed of sorting thousands of serials daily and its importance to the management and access of serials by

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staff members from both inside and outside of the Serial Record Division.

The overall effectiveness of the unit, the ability of its staff to adapt to change, and its service orientation have contributed significantly to the overall success of the division, Mrs. Avram said.

Walter J. Oleszek Is Senior Specialist In CRS

Walter J. Oleszek, Government Division, Congressional Research Service (CRS), has been promoted to senior specialist in American national government (legislative process) in the Office of the Associate Director for Research Coordination, effective November 21, 1988.

Dr. Oleszek joined the staff of CRS in 1968 as an analyst in American national government and was later promoted to a specialist position. Dr. Oleszek was directly involved in assisting both the U.S. House of Representatives and Senate in the passage of the Legislative Reorganization Act of 1970. He has also been involved in working with four House and Senate select committees during the 1970s and 1980s on the reorganization of the congressional committee system, and in assisting other committee, commission, or Member initiatives directed toward improving the organization. Dr. Oleszek has also taught political science at several universities, including Colgate University and American University. He has been selected as a Fulbright Scholar, and is the author of five books on Congress, including *Congressional Procedures and the Policy Process*, 3rd edition (1989).

Dr. Oleszek has a bachelor's degree from the State University of New York (SUNY)-Brockport, a master's degree from Michigan State University, and a Ph.D. from SUNY-Albany.

Production Control Head Combines Firm Management With Good Humor

To Lois Mandelberg, head of Production Control at the National Library Service for the Blind and Physically Handicapped (NLS/BPH), producing braille and talking books is not so different from building nuclear reactors. "I've worked producing dissimilar things, but production stages are always the same," she said. "Once the titles have been selected, production is production." So when her family left the small Connecticut town with the nuclear plant for the more cosmopolitan Washington, D.C., area, Lois brought her production skills to NLS/BPH. She also brought the unique combination of toughness and good nature that has marked her management style throughout her career.

Lois was a young housewife and mother of four when she traded her new associate's degree and her experience as a volunteer organizer for a job building nuclear reactors to power submarines. "It was really only on impulse that I applied for the job," Lois says. "I was directing the local Red Cross blood program and was at the plant with the bloodmobile. I decided to just check in case there was anything available at the plant." Impressed with Lois's five years of coordinating volunteers for the blood program in southeast Connecticut—four of them as a member of the board of directors—United Nuclear Corporation (UNC) hired her "on the spot."

"I was terrified," Lois said, recalling her early days as the first woman professional in the quality assurance area of the plant. "Management was receptive, but the men I supervised were downright hostile." To cope, Lois battled their sexist attitudes with both toughness and humor. "I wrote them up when I had to," she said. She also dissipated some of the tension with a toy pig, which she carried with her and squeaked whenever the male chauvinism became especially offensive, she said.

Frank Kurt Cylke, NLS/BPH director, called Lois a "super manager," and her coworkers were quick to point to her ability to build family spirit. "She takes an active role in the human side of people in her section and at NLS/BPH," noted Michael

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Mandelberg *(Cont. from p. 111)*
Moodie, assistant section head. "She is a very generous person and looks out for staff." Michael pointed out that two years ago, Lois initiated the now-annual NLS/BPH family picnic.

"Sometimes people need to be told how important their job is," Lois said. "When I visit libraries, I like to talk with the staff; for example, the clerks who rewind the cassettes before books are sent out again to readers. They need to have pride in their jobs, to realize how important their work is to the next reader who will use the book."

Lois takes the opportunity to visit local libraries serving blind and physically handicapped readers when she travels with her husband, a computer systems architect for Science Applications International Corporation. "Sometimes I can actually help with something," she said, recalling a problem encountered at a library in Israel. "They were having trouble with their cassette containers. It's such a hot country, the heat melts the containers. And readers supply their own playback equipment, so sometimes tapes are damaged by the players." Lois was able to suggest ways to deal with these problems.

Lois has called upon her planning and budgeting skills in organizing her personal as well as her professional life. During her eight years with UNC, while she progressed from quality control analyst to supervisor of production control in the final-assembly shop, she completed both her bachelor's and master's degrees in evening classes at the University of New Haven, graduating with honors. "My kids were wonderful," Lois declared. "At one time we were all in school, so we didn't have much time or money. We all had our jobs—shopping, cleaning, laundry. All my kids are good cooks.

"We had always wanted to go to Disney World," she continued, "and we decided to do it the year before the family began to break up and go away to college. That year we had Disney World for Christmas. We all saved our money, and we didn't buy any other presents." Lois booked and paid for hotels in advance, so that when the family actually traveled from Connecticut to Florida, everything was already paid for. "We had one jar where we saved our pennies," she adds, "and we blew them all on one great dinner. We had saved 40 dollars in pennies."

On a more serious note, Lois recalled how an incident with her own father led her to set a major goal for her family and her life: to see people as people and to avoid ethnic and racial prejudice. She had been surprised as a teenager when her Irish-American father objected to her dating an Italian boy, and she resolved to make sure her own family would be more open to persons of other backgrounds. To help promote this openness, she made an effort to invite visitors from other countries into her home.

"I especially liked to invite people for holidays they might not have experienced before," she said, "and that led to our family tradition of international Thanksgivings." Lois noted that in Connecticut it was not always easy to find guests for the event. One year she capitalized on the presence of 20 Taiwanese officers at the naval base in New London. "We couldn't invite them all at once," she said, "so we had two Thanksgivings that year."

Despite her understanding and sensitivity, however, Lois has also earned her reputation for tight management practices. It is her responsiblity to see that 28,000 braille and 1,635,000 recorded books and about 6,000,000 braille and recorded magazines a year flow in a relatively steady stream from the contractors, so that readers can have their books and magazines when they are current. Lois makes sure the contract specifications are demanding enough to produce the highest quality books and to insure timely delivery. She has coordinated development of a tracking system that keeps her informed of the status of each book and requires libraries to report if their orders are incomplete.

If a contractor consistently fails to fulfill his or her commitments, Lois initiates action that will cut the number of books the contractor is given to produce or may cut off a contract entirely. Sometimes producers are so eager for a contract that they overstate their ability to handle the work, or they may have some unforeseen trouble. For example, one studio had a long strike and then ran into asbestos when renovating. Under pressure from NLS/BPH, the contractor put on an extra shift to eliminate backlogs once the studio reopened.

Lois' ability to combine her toughness with a human touch expresses itself as well in the things she has chosen to have around her at work. Her office on the second floor of the Taylor Street Annex is papered with posters—from Rosh-Hanikra Caves, San Marino, Chateaux de la Loire, and the Cliff Palace at Mesa Verde. Seashells fill a bowl under one of three healthy plants. Production charts and lists of contract awards are tacked to one wall, with photographs of the family filling another. But perhaps most telling is the bookshelf, where an aggressive philodendron climbs over copies of *Federal Acquisition Regulations*, a cloth doll leans against the *Supervisor's Manual*, and a small pink dragon stands beside a book labeled *Default Termination*.

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Processing and Reference, Serial Record Supervisors Receive Special Award

Dorothyrene Dickerson, assistant section head, Processing and Reference Section, Serial Record Division, and Charles Taylor, David Marshall, and Bruno Quiros, heads of Serials Processing Units 1, 2, and 4, were the recipients in the fall of a group Special Achievement award for the successful training of senior serials specialists and searcher/catalogers in the application of newly established procedures for creating non-keep entries for the serial record file. Implementation of these new procedures for non-keep serials marked the transition from manual to online entry preparation for senior-level staff within the section.

Henriette Avram, assistant librarian for processing services, met with them to express her appreciation for their contribution to the Library.

Louis Fisher Promoted To Senior Specialist

Louis Fisher, Government Division, Congressional Research Service (CRS), has been promoted to senior specialist in American national government (separation of powers) in the Office of the Associate Director for Research Coordination, effective November 21, 1988.

Dr. Fisher joined the staff of the CRS in 1970 as an analyst in American national government and was later promoted to a specialist position. Due to his expertise in the area of inter-branch relations, he was invited to join the House Iran/Contra Committee to write the sections on constitutional and institutional issues in the final report.

Dr. Fisher is the recipient of the National Academy of Public Administration's Louis Brownlow Book Award for *Presidential Spending Power* (Princeton University Press, 1975). He is also a recipient of the National Distinguished Award in the Academic Area given by the National Association for Budget and Program Analysis.

Dr. Fisher has taught part-time at area universities, including Georgetown University, Johns Hopkins University, American University, and Catholic University, in addition to Indiana University. He has traveled to Europe, South America, the Middle East, and the Far East to give talks and present papers at professional conferences.

Dr. Fisher has a bachelor's degree from the College of William and Mary, and his master's and doctoral degrees from the New School for Social Research. His most recent book is *Constitutional Dialogues: Interpretation as Political Process,* published by Princeton University Press in 1988.

James Cole Appointed Assistant Chief, Copyright Information And Reference Division

James P. Cole was promoted December 5 to assistant chief, Information and Reference Division, Copyright Office. He most recently was the assistant chief of the Licensing Division.

Mr. Cole has worked in the Library of Congress since 1973. He began as a library technician in the Preservation Microfilming Office before a promotion to paperwork management analyst in the Central Services Division.

In 1977, he began his service in the Copyright Office as founding employee of the Licensing Division, where he was head of the Examining Section. From 1983 until his most recent promotion, he served as assistant chief of the Licensing Division.

Mr. Cole is a native of Birmingham, Ala., who has lived in the Washington, D.C., area since 1971. He earned his bachelor's degree in history and political science at the University of Montevallo in Montevallo, Ala., and received his master's in library science at the University of Maryland, College Park.

He received outstanding performance ratings in 1982, 1985, 1987, and 1988. In 1981, he received an incentive award; he received meritorious service awards in 1979 and 1982. Mr. Cole has coordinated the LC Welfare and Recreation Association (WRA) Tennis Tournament for the past five years; he also serves as a reader for the blind for the Volunteers for the Visually Handicapped.

Stanley Bach Becomes Senior Specialist

Stanley Bach, Government Division, Congressional Research Service (CRS), has been promoted to senior specialist in American national government (legislative process) in the Office of the Associate Director for Research Coordination, effective November 21, 1988.

Dr. Bach joined the staff of the Congressional Research Service in 1976 as an analyst in American national government in the Government Division. He was later promoted to a specialist position and has served as head of the Legislative Process Section. He has written a large number of CRS reports on the legislative process, consults frequently with members and staff on congressional organization and procedures, and is the author of numerous scholarly publications about the Congress.

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Bach *(Cont. from p. 113)*

Before joining CRS, Dr. Bach taught in Massachusetts and worked on Capitol Hill as a legislative assistant, administrative assistant, and select committee counsel.

Dr. Bach has a bachelor's degree in political science from the University of Chicago; his master's and doctoral degrees in political science are from Yale University.

Carl Iskow Receives 20-Year Service Award

Carl E. Iskow, a preliminary cataloger in the Preparatory Cataloging Section of the Shared Cataloging Division, received his 20-year Federal Service Award pin in October 1988.

Mr. Iskow, originally from Baltimore, Md., majored in Spanish and minored in Russian at Georgetown University's School of Languages and Linguistics, graduating with a B.S. in languages in 1968. In the fall of that year, he came to the Library of Congress as a processing assistant in the Slavic Languages Section of the Shared Cataloging Division. Subsequent positions held by Mr. Iskow include that of a foreign language research analyst in Scandinavian languages, Federal Research Division (1970–1971); a locations assistant, Serial Division (1971–1972); and a searcher, Shelflisting Section, Subject Cataloging Division (1972). He returned to the Shared Cataloging Division in the fall of 1972 as a processing assistant in the Dutch-Scandinavian Languages Section, where he performed preliminary cataloging for books in the Scandinavian languages, Dutch, Afrikaans, Finnish, and Estonian. Since 1982 he has worked with these languages in the newly created Preparatory Cataloging Section.

During recent years, Mr. Iskow has engaged in various special projects. He also served on the division's Automation Liaison Working Group in 1987. Since 1987 he has been involved with the online cataloging experiment, preparing preliminary cataloging entries for German-language materials. He has also been detailed to assist with work in such areas as the Subject Cataloging Division, and the National Cooperative Cataloging Operations.

Mr. Iskow's knowledge and skills in various languages and his diligence and willingness to assist special assignments are a valuable asset to the Library.

John Martin Earns 20-Year Service Award

John Martin, head of the Examining Section of the Licensing Division, Copyright Office, was awarded a 20-year Federal Service pin. Walter Sampson, division chief, presented the award.

A native of Richmond, Va., Mr. Martin served four years in the U.S. Air Force as a sergeant. His longest tour of duty was in South Korea, where he was a language specialist.

He came to the Copyright Office in 1972 to work in the Records Section of the Service Division. Later he became a documents specialist in the Certifications and Documents Section. In 1977, he was one of the founding staff members of the Licensing Division.

Among Mr. Martin's hobbies are skiing, bicycle riding, and tennis.

Ruth V. Salmon Dies

Ruth Virginia Salmon, a former English language cataloger in the Descriptive Cataloging Division, died on November 30, 1988, in Washington, D.C., where she had resided since her retirement in 1968. Miss Salmon had a long and productive career at the Library, and in the year of her retirement she completed 50 years of service.

Miss Salmon was a native-born Virginian. She attended the Charlottesville high school and also took Latin, French, and library science courses at the University of Virginia. She joined the Library as an assistant in the then Catalogue Division in 1918. By 1924 she was promoted to sub-professional cataloger and by 1935 she became a professional cataloger. Miss Salmon made a specialty of cataloging Federal government publications. She was often consulted by her colleagues, particularly for help with congressional hearings.

Miss Salmon had a retentive memory and enjoyed telling about life in Washington during her early years here. She has left pleasant reminders of herself by virtue of her unmistakable clear handwriting, of which she was proud, preserved on many records in the Library's Official Catalog, and by her stylish attire as she left for lunch with hat, gloves, umbrella, or cane, to match each outfit.

Staff Activities

Alice L. Birney, subject cataloger in literature and performing arts, recently has published a new book, *The Literary Lives of Jesus: An International Bibliography of Fiction, Drama, Poetry, and Criticism* (New York: Garland, 1989).

This is the first comprehensive listing of separately published works of fiction, drama, and poetry based on the life of Christ. Coverage ranges from the earliest Christian literary writings up through 1984.

STAFF NEWS

The listing is richest in English, Romance, and Germanic language works, with some Slavic and Indic items included.

Juvenile and audiovisual works are included as well as books of literary criticism on fictional, dramatic, and poetic lives of Jesus. The critical entries are often richly annotated. Arrangement is by period within each of the three genres. An index of authors and editors is included.

The 187-page illustrated book comprises Vol. 735 in the Garland Reference Library of the Humanities.

It can be obtained for $30 from Garland Publishing, 136 Madison Ave., New York, NY 10016.

Dr. Birney's previous book is *Satiric Catharsis in Shakespeare: A Theory of Dramatic Structure* (Univ. of Calif. Press, 1973). Both books are available from the Library's collections.

Dana J. Pratt, director, Publishing Office, took part in a press conference in Budapest, Hungary, marking the publication of a facsimile edition of selected pages from the Nekcsei-Lipocz Bible. This illuminated manuscript Bible, produced in Hungary in the early 14th century, has been in the collection of the Library of Congress since 1873, when it was acquired at an auction in London. This first facsimile edition was published by a leading Hungarian publishing house, Helikon Kiado, in association with the Library of Congress. The Library plans to bring out an American edition this spring.

Walter Sampson, chief, Licensing Division, attended the Jukebox Administration's committee meeting in Chicago in November. He discussed the Berne Implementation Act, its effect on jukebox operators, and the Register's Jukebox Compulsory License report.

Ivan Sipkov, chief, European Law Division of the Law Library, is the author of an article titled "The European Economic Community: A Sovereign Entity Under Its Own Legal Order," published in the *International Journal of Legal Information,* vol. 16, No. 3: 177-189 (1988). This journal is the official publication of the International Association of Law Libraries, of which Dr. Sipkov is the editor-in-chief.

Floyd D. Hedrick, chief, Procurement and Supply Division, conducted a seminar on negotiations for the Purchasing Management Association of Washington, D.C., (PMAW) in January. Hedrick, who is a Shipman Gold Medalist, is a former president of PMAW and vice president of the National Association of Purchasing Management.

Marilyn Kretsinger, policy planning advisor, Copyright Office, traveled to Kuala Lumpur, Malaysia, and Taipei, Taiwan, in October to discuss copyright bilateral relations between the United States and Malaysia and the United States and Taiwan. She also spoke to the Cincinnati Patent Law Association and to the New Jersey Patent Law Association in Somerset, N.J., in November. In both instances, she discussed recent Copyright Office developments, including U.S. adherence to the Berne Convention.

Barbara McFadden and **Barbara Ortman,** both of the Cataloging Distribution Service (CDS), were commended by the District of Columbia General Hospital for their participation in a community service project that distributes food and clothing to homeless and needy patients. For Thanksgiving they put together several baskets of food gathered from fellow CDS employees, and during the Christmas holidays they brought nearly 100 gifts to the hospital.

John Y. Cole, director of the Center for the Book, was a guest during the week of November 28, 1988, on "Reading Aloud," a daily half-hour radio series on WGBH-Boston. To celebrate Reading Aloud's 30th anniversary, founder and producer Bill Cavness read excerpts from two recent Center for the Book publications: *Reading for Survival,* by John D. MacDonald, and *The Delights of Reading: Quotes, Notes & Anecdotes,* by Otto L. Bettman. Dr. Cole introduced each program and also talked with Mr. Cavness about the Center for the Book and its mission. In October an interview with Dr. Cole titled "Reaching out with the Library of Congress" was published in *Humanities Discourse,* the newsletter of the Federation of State Humanities Councils.

Birth Announcement

Charles W. Bean, serial reference specialist in the Government Publications Section of the Serial and Government Division, and his wife, Eileen, are the parents of Devin Reed, born on March 15.

Staff Carpool Locator

Rider/driver seeks to join carpool from Alexandria. Currently on flexitime. Call Marian, ext. 75778.

Rider seeks carpool from Braddock Road/Kings Park Shopping Center area. Flexible schedule. Call Alice Parrish, ext. 71946.

Meetings and Events Around the Library

Thursday, April 6
☐ "Life After Loss," film screenings. LC Employees Film Society and the Staff Relations Office. Pickford Theater, 11:30 a.m. and 12:15 p.m.

Monday, April 10
☐ Poets Richard Harteis and Pamela Hadas will read from their work. Sponsored by the Gertrude Clarke Whittall Poetry Fund. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Thursday, April 13
☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ "Chilean Literature Under the Military Regime, 1973-1989." Sponsored by the Hispanic Division, Library of Congress, Georgetown University, the Camara Chilena Del Libro and the Gala Hispanic Theater. Mumford room, 7:45 p.m.

Wednesday, April 19
☐ "Diversity and Unity in Mesoamerica," Dr. Bernd Fahmel. Sponsored by the Hispanic Cultural Society of the Library of Congress. LM 139, 12 noon.

Thursday, April 20
☐ "Transition at the Library of Congress: Debunking the Myths," Rhoda W. Canter, Associate Librarian for Management Services. LCPA. Mumford Room, 12 noon.

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